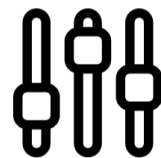


Equipment (Stand: 11/2017)



level3.audio

Mikrofone

Beyerdynamic Opus 65 (2x)
Beyerdynamic Opus 87 (4x)
ElectroVoice RE-18
Golden Age Project R1
Lauten Atlantis FC-387
Line Audio CM3 (2x)
Line Audio OM1 (2x)
MBHO MBP 603A / KA200N (2x)
NoHype Audio LRM-2 (2x)
Oktava MK 012 (2x)
Philips B431 (2x)
Sennheiser K3U / ME20 / ME40 (2x)
Sennheiser MD421-U4
Sennheiser MD21N
Sennheiser MD918U (2x)
Sennheiser e604 (2x)
Sennheiser e609
Sennheiser e602 (2x)
Sennheiser e614 (2x)
Shure SM57 (3x)
Shure SM58
Shure Beta58
Shure SM7B
Shure SM78
Shure KSM44A

Interface & Preamps

TC Electronic Studio Konnekt 48
Terratec Mic8
Satt Elektronik SAM 82 (Mischpult)

DAWs etc.

Cockos Reaper
Presonus Studio One
Presonus Faderport
Softube Console 1
diverse Plugins (Waves, SPL, IK,...)

Patchbay

Lemosa

Abhöre

Alesis Monitor One MKII
Beyerdynamic DT770
Emes Blue HR active
Shure SRH 840

Outboard

BSS DPR 404 Kompressor
DeltaLab Effectron II 1024 Delay
Warm Audio WA76 Kompressor

Gitarren

Cole Clark
Fender Jazzmaster (Bj. 1962)
Fender Telecaster (Bj. 1995)
Hagström Swede (Bj. 1974)
Kiso Suzuki Sunflower

Amps

Ashdown ABM 300 EVO II Bass Amp
DV Mark Micro 50
Hartke 3500 Bass Amp
Vox AC30 (Bj. 1976)
Vox MC50 (Bj. 1965)
Sound City L120 Mark 4 (Bj. ca. 1972,
modifiziert mit Master Volume)
... sowie ein weiterer 50W Röhrenamp (EL34)
(Eigenbau)

Boxen

Ampeg 4x10
Hagström 1x12
Sound City 4x12 (Bj. ca. 1968)
Tube Town TTC 112 Studio 1x12

Gitarreneffekte

Crowther Hot Cake
Crowther Prunes & Custard
Dunlop Crybaby Wah Wah
Electro Harmonix Big Muff (IC)
Ernie Ball Volume Pedal
Ibanez DE7
Prescription Electronics Overdriver
u.a.